

Stampede.

Studios

Music

Pre-production • Recording • Session • Editing • Composition • Mixing • Up-mixing • Mastering

SENDING FILES

Congratulations on deciding to finalise your tracks with Stampede Studios.

The first step is to send us your files and brief so that we can see the work to be done.

When you are ready to send your files, you can either provide them in person with a hard-drive or upload and share through Google Drive.

To organise an in-person meeting, Email us at the address listed below to arrange one. If you wish to send your files remotely, use the same email address via google drive sharing:

email: **stampedemotion@gmail.com**

NOTE: The next section contains information for all file types. Please refer to the file types that relate to your project and provide accordingly.

All **audio** files must be provided as .wav format at 24bit and 48kHz sample rate.

For easy organisation and reference, folders should be labelled and placed under the following structure.

FOLDERS - STRUCTURE

DRUM SAMPLES

If you plan to trigger drum samples to a midi sampler, you will need to either supply us with the original midi file or provide a brief with references to the style you desire.

CLEAN DI TRACKS

When re-amping is required, ensure your clean guitar takes are labelled and discrete from each other.

REFERENCE TRACKS

Every session we begin starts with listening to a reference track that you provide so we have an idea of what to go for in the mixing stage. This will help determine the approach we take in mixing, the type of sound are are after and the overall vibe for your songs.

NOTATION

All notation such as sound sheets and production notes must be attached in their parent folders for the shooting day as well as edl or xml metadata included in the main drive. Please ensure this is readable in a format that shows only data used in final edit and top track layers.

All tracks should be isolated and labelled correctly.

COMPING

You can provide tracks to use straight from the tracking session for mixing or give us the recording session already edited. We are set up to take on both types of work.

BPM & SESSION NOTES

It is helpful for you to include a folder with notes that relate to your session as well as the BPM's for each track. This will make the editing, and mixing much easier to work through and allow for a cleaner mix in the end.



Before you submit your files for work to commence, a deposit of 25% of the total quoted price will be due. Once this has been settled, you may submit your files.

MIXING OPTIONS



2.1 STEREO MIXDOWN

LR Stereo Delivery



5.1 SURROUND UP-MIXING

FL, C FR, RL & RR
PCM Discrete Printmasters for film applications



7.1 SURROUND UP-MIXING

FL, C FR, SL, SR, RL & RR
PCM Discrete Printmasters for film applications



IMMERSIVE 3D

Object-based audio:

Dolby Atmos for Music