



GETTING STARTED AT HOME!

HOME STUDIO BASICS



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STAMPEDE IMMERSIVE

Firstly, I want to thank you for attending our Studio program at your local council facility and we hope you have enjoyed learning about some of the incredible creative opportunities that exist out in the industry.

I wanted to give you a few special extra pieces of information and helpful tips on how you can continue your journey at home if you see fit. By no means is this essential, but for those with the extra drive to dive a little deeper on their own time, here is my advice on how to get started!

FREE DIGITAL AUDIO WORKSTATIONS

There are many DAWs of varying price points and skillsets that accessible to beginners and professionals. Here are a few of my favourites!

1. Cakewalk by BandLab
2. Studio One Prime
3. Pro Tools – First
4. GarageBand
5. Reaper (free trial)

Each of these has a limited free version or trial that is perfect for testing the waters. Some are for both Mac & PC while others are one or the other.

In the council studio, you learnt about Logic Pro, a popular DAW that is used by many professionals in the industry however it is a Mac only software and costs around \$300 to buy in full.

FREE SAMPLE PACKS

In one of our sessions, you also learnt about sample packs and how to use existing sounds in productions. Below I have listed some sample libraries that you can download for FREE under creative commons licence (public domain). This means you can even use them in professional paid productions down the track!

1. Cymatics
<https://cymatics.fm/pages/free-download-vault>
2. Pixabay
<https://pixabay.com/sound-effects/search/library/>
3. Free Sound
<https://freesound.org/>

In addition to these, have a look into Native Instruments - a great place to start with virtual instruments that you can use to make a variety of different sounds using your DAW.

4. Native Instruments VST/Plugins
<https://www.native-instruments.com/en/catalog/software/free/>

FREE PLUGINS

There are many plugins that come with every DAW including all the essential tools to create a professional sounding mix however, there are also many 3rd party plugins you can add to your arsenal to create more unique sounds in your session.

Some are paid and some are free. Here are some free ones I like to use!

1. Analogue Obsession (all free)
<https://analogobsession.com/>
2. Lalalai (Stand alone plugin - good for isolating audio from noise)
<https://www.lalal.ai/>
3. TDR Nova
<https://www.tokyodawn.net/tdr-nova/>
4. Ozone Imager
<https://www.izotope.com/en/products/ozone-imager.html>

MUSIC SHOPS

There are plenty of music shops where you can buy equipment and instruments to use at home. Some of the preferred suppliers I like to shop at for their quality and friendly customer experience are as follows.

Factory Sound

<https://factorysound.com/>

Store DJ

www.storedj.com.au

DJ City

www.djcity.com.au

Swamp Industries

www.swamp.net.au

WHAT TO GET?

It is not uncommon for recording studios to cost many thousands of dollars or well into the millions for the most prestigious buildings however for a basic home setup, it does not need to cost an arm and a leg. Rather, there are a lot of extremely affordable ways to get great sounding results at home with inexpensive equipment that you can explore and learn on.

Here are my recommendations if you would like to start doing it yourself in addition to learning in our sessions!

YOU WILL NEED:

- A computer
- A comfortable chair
- A desk of some sort
- A quite space away from noisy distractions

GEAR TO BUY

- An audio interface
- A microphone, cable and stand
- Headphones



Focusrite Scarlett Solo Studio G3 USB Interface w/ Mic & Headphones
<https://www.storedj.com.au/focusrite-scarlett-solo-studio-g3-usb-interface-w-mic-and-headphones>

\$329.00



Konig & Meyer 21070 Microphone Stand (Black)
<https://www.storedj.com.au/konig-and-meyer-21070-microphone-stand-black>

\$99.00

YOU MAY ALSO LIKE TO LOOK AT:

- Studio Monitors
- Monitor Stands
- Acoustic Treatment

It doesn't matter what your budget is, there is something for everyone here!
The best speakers are the ones you can afford but here is an example of some affordable monitors to get started on.



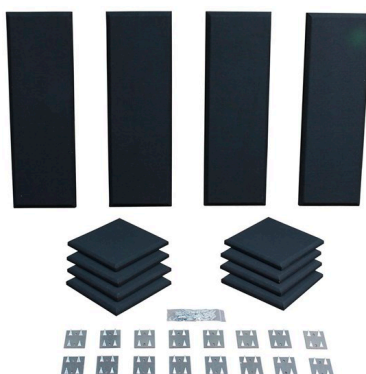
Presonus Eris E3.5 High Def 3.5" Studio Monitors (Pair)
<https://www.storedj.com.au/presonus-eris-e3-5-high-def-3-5-studio-monitors-pair>

\$229.00



DL Studio Monitor Stands (Pair)
<https://www.storedj.com.au/dl-studio-monitor-stands-pair>

\$129.00



Primacoustic London 8 Room Kit 12-Pack - 8 Scatter Blocks 4 4 Control Columns (Black)
<https://www.storedj.com.au/primacoustic-london-8-starter-room-kit-12-panels-black>

\$469.00

SELF LEARNING

If you are like me, you LOVE learning about how things work! It is part of how I came to know what I do about audio and self research was a large part of this.

To give you a few shortcuts, have a look at some of these links - they just might answer a few questions for you.

How Sound Works

www.youtube.com/watch?v=JPYt10zrcIQ

What is an Audio Interface

www.youtube.com/watch?v=vo77F9fMrkw

The Recording Process

www.youtube.com/watch?v=XA2V7KTjG5c

What is Compression?

www.youtube.com/watch?v=LGqDVhww-hs

EQ Explained

www.youtube.com/watch?v=l6ZF_NHvqzU

A Quick Guide to Microphones

www.youtube.com/watch?v=PE6Qn4ZiEyo

Introduction to Dolby Atmos

www.youtube.com/watch?v=385V3rwVTcc

OTHER LEARNING

There are many tutorials online about songwriting, recording, mixing, filmmaking, learning instruments and just about any thing you can think of BUT if you find you want to take on a more official approach, Melbourne has a few incredible options to think about when it comes to higher education.

Head to the providers websites to learn more about applying for courses.

SAE Creative Media Institute

sae.edu.au

JMC Academy

jmcacademy.edu.au

Collarts

www.collarts.edu.au

And these are just a few...

WRAPPING IT UP...

Remember, there are ALWAYS more than a one way of doing things and higher education in these formats is not for everyone. Make sure you take time to consider the best way you like to learn and allow yourself to be fulfilled in your creative learning choices.

What is perfect for some, is not for others.

There is no point heading down a path you know you are likely to struggle in BUT always push to be the best you can be as well... you might surprise yourself!

Finally, NEVER STOP BEING YOU and follow your dreams! Don't let anyone tell you not to. Ever.

If you ever worry about trying something new, just remember that every single professional ever in any field at one point was a beginner just like you are now and the only way they got to be where they are is by taking a jump. It's not easy but nothing worth doing is. The ones who succeed at anything in life are the ones who never stop continuing to learn, having fun, being curious, being human, making mistakes and ultimately NEVER QUITTING.

Hey, if I can do it... SO CAN YOU!

Good luck and I hope to see you around the industry!

Dan

Stampede Immersive

www.stampedeimmersive.com.au